



ELITE RECOMMENDS

MILE-HIGH STYLE

Good interior design is always a challenge, subject to the job's location, client goals and budget. But what happens when the interior in question is a small cylindrical tube flying at 40,000 feet? Can luxury and creativity co-exist comfortably with compact functionality and safety? The answer, as shown in the following profiles of unique interior designs created for owners of midsize and very large business jets, is an emphatic yes.

BY LANE WALLACE



MASTER BATH / BBJ2



MASTER BEDROOM / BBJ2



LIVING AREA / BBJ2

HOME IN THE SKY

PRIVATE JET: Boeing Business Jet 2 (BBJ2)

DESIGNER: Edese Doret, Edese Doret Industrial Design, New York

OWNER: Private businessman, based in India

CABIN SPACE: 1,008 square feet

PRICE: The "green" price of a BBJ 2 price is approximately \$62 million.

This interior cost approximately \$34 million, for a total price of \$96 million.

The owner of this long-range **Boeing Business Jet 2** had several design priorities. The aircraft was for his wife, so he wanted it to reflect her contemporary tastes and give her true VIP comfort with a feel-at-home environment. He also wanted the plane to be able to travel from London to San Francisco, or Mumbai to New York nonstop, so weight had to be controlled in order to give the aircraft that healthy range. He also requested the decibel level to top out at 50 in the cabin, and he asked for the design to include a dedicated dining/conference area, a family/living area, a private salon/library, and a master bathroom and lavatory.

To address the multi-function requirements of such a long-range jet, designer **Edese Doret** suggested a "high-low" dining room table made of a sturdy, clear polycarbonate material. At the "high" setting, it's a dining table. At its "low" setting, it doubles as a coffee table, creating a second living area. And for overnight flights, the table leaves fold in and down, providing a support base for an extra mattress that turns the two divans and table into one large bed. Satin nickel pocket doors, engraved with anodized blue designs, separate the galley/crew quarters from the

main cabin and also give passengers the option of opening up or closing off the master bedroom, private salon, the main living and dining areas from one another.

Aside from the directive to achieve a "contemporary" look, the main goal of Edese Doret's design was to create a true residential feel in the cabin. To accomplish that, he took the unusual step of setting most of the furniture away from the aircraft fuselage walls and using area carpets secured to a high-gloss teak-holly wood floor that was treated to be slip-resistant, instead of the more traditional wall-to-wall carpeting. He also incorporated custom wood-slat Venetian blind window coverings to give the cabin a warmer look. The blinds can be raised, lowered, opened and closed via remote control. The table lamps, which add to the residential ambience, are "carry-on" options, but are attached to the Zebra-wood-veneer side cabinets in the main cabin.

In the private salon, Doret chose a modified Eames lounge chair atop an authentic zebra-skin rug, along with built-in bookshelves, to make the room resemble a home library. The lounge chair is not certified for takeoff or landing, but the two-seat divan in the salon is (all told, the aircraft is configured for 20 passengers). In the master bedroom, the monitor can be recessed into the storage cabinet at the foot of the bed, and the mirror at the far end of the room is part of a built-in vanity. Completing the master suite is a lavatory that would look perfectly at home on the ground, with aqua blue jet tile, a large, clear shower enclosure with LED-lit rainhead shower fixtures, extra spray nozzles, and teak deck board.

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