

HAUTE LIVING

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NEW YORK

ARCHITECT ISSUE
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AND MORE

PRIVATE AVIATION
NEW EMBRAER LINEAGE 1000

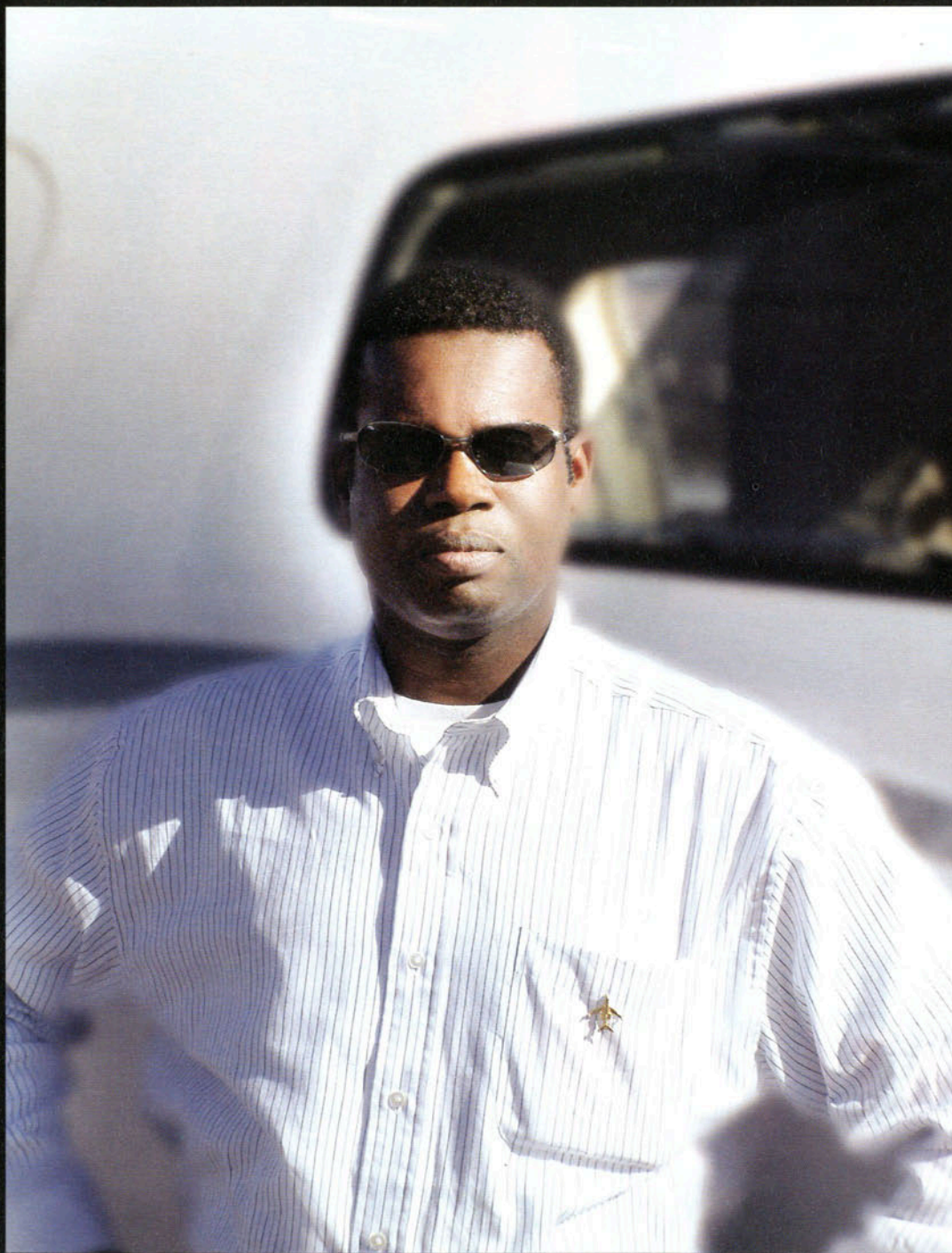
ELEVATED RUNWAYS
VERSACE-DESIGNED
JETS AND CHOPPERS

EXCLUSIVE

ZAHA
HADID

ONE OF THE TOP 10 ARCHITECTS SHAPING
THE WORLD'S URBAN DENSITY





"I WORK
TIRELESSLY TO
BREATHE LIFE
INTO THEIR
DESIRED DESIGNS."

When creating the ultimate "mansion in the sky," there is no detail that can be overlooked. I find myself constantly striving to bring my client's visions to life by infusing their travel vessels—whether private aircraft or megayachts—with the look and feel of home. I work tirelessly to breathe life into their desired designs.

While the entire creative design process from concept to installation is time consuming, the results can be breathtaking, thus making the extreme effort worthwhile. I believe that even the most intimate spaces on an aircraft require the utmost attention to detail. Imagine entering your completed aircraft and

marveling at the main spaces that have been transformed to match your personal design concept, and then, upon entering the commode, you stop short. Many designers focus their attention elsewhere, leaving the bathroom a mess of wood, carpet, and fabric, which is fine for commercial airliners. Commuters generally don't seek to relax, read a magazine, or take a soak in the matchbox-sized room, but that claustrophobia-inducing, get-in, get-out experience should not be present on your private jet.

About two years ago, I decided to make a bold move away from typical airline lavatories, instead striving to create a warm, welcoming room. To achieve this,

I began to use polycarbonate panels, a material unique to the airline industry, and I am quite pleased with the results. The plastic panels, produced by Air Cabin Trading, are 4 feet, 8 inches wide (can be cut into any size or shape), FAR 25.28 approved, and have passed the critical 60-second vertical burn test. The versatile nature of the panels allows for a vast array of combinations, allowing me to create a flowing, continuous style throughout the aircraft.

The impressive panels allow for the flat surfaces of the walls to reflect light, producing a sense of grand splendor, radiating warmth and elegance. The illusion of depth created by the panel can make a small passageway feel like an extravagant hall, and they can be used in countless ways throughout the craft.

The product completely revolutionized the way I design a lavatory. It allowed my originality to flourish, eliminating any obstacles that threatened to obscure the homey feeling that I strive for in my designs. Many people—designers and customers alike—tend to think that small bathrooms cannot be ornate and lavish. However, when using the panels in a tiled bathroom, I can achieve a sense of elegance. I often combine their use with mirrors, which enlarge the feel of any room. Mirrors also offer unique reflections of artwork and signature accessories, helping to "seal" the personality of a room. Combine that with backlit "Jet Art," and a space can be absolutely transformed thanks to the combination of a few simple materials.

New technologies emerge every day that further aid in the design of custom aircraft. The panels are just one example of how one material can completely revolutionize my craft. I look forward to sharing more news on technological advancements in the near future.



BOEING BBJ2 MASTER LAVATORY



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BOEING 747-8 UPPER DECK MASTER LAVATORY